

# Curriculum Vitae

## Orchestral experience:

- 2011 - present: *LSKO Collegium Musicum* (Conductor: Quentin Clare)  
2011: *Orquestra Sinfónica Portuguesa/Portuguese Symphony Orchestra* (Conductor: Michael Zilm)  
2009 - 2011: *VU-Orkest* (Conductor: Daan Admiraal)  
2010: *CvA Symfonieorkest* (Conductor: Otto Tausk)  
2009: *RBO Sinfonia, Amsterdam Symphony Orchestra*  
2003 - 2008: *Orquestra Sinfónica Juvenil/Youth Symphony Orchestra* (1<sup>st</sup> fl, Conductor: Christopher Bochmann)  
2003 - 2006: *Symphony/Wind Orchestra of Escola Superior de Música de Lisboa*

## Solo Concerts with Orchestra

- 2009: J.S.Bach: Brandenburg Concerto 4 in G Major, *Camerata Amsterdam*  
2007: F.Devienne: Concerto 7 in E Minor, *Orquestra Sinfónica Juvenil*

## Chamber Music

- 2010 - 2011: *Zephyros* Woodwind Quintet  
2011: Flute Duo Concert at the 57<sup>th</sup> Music Festival of Split – Croatia  
2008: Chamber Music Concert in *Teatro Nacional de São Carlos* – Lisbon  
2002 - 2006: Contemporary Music Group of *Escola Superior de Música de Lisboa*  
[Participants in: Música Viva Festival, E.S.M.L. Festival (Portugal), Conductor: Christopher Bochmann]  
2005: Flute and Harp duo – Santiago do Cacém (Portugal)

## Scholarship

- 2007/08: *Fundação E.D.P./Orquestra Sinfónica Juvenil* – Post-Graduate Scholarship

## Diplomas/Education

- 2008 - 2010: **Master of Music** (Flute), Conservatorium van Amsterdam - Marieke Schneemann  
2006: **Licenciatura**, *Escola Superior de Música de Lisboa* (17/20 points)  
2001 **12ºAno** (Scientific subjects), Secondary School of *Machado de Castro*  
2010 - present: Marieke Schneemann and Emily Beynon (private lessons), Jed Wentz (private traverso lessons)  
2007 - 2008: Katharine Rawdon (private lessons)  
1992 - 2007: Anthony Pringshiem (*Fundação Musical dos Amigos das Crianças, Escola Superior de Música de Lisboa*, private lessons)

## Courses

Emily Beynon (2010); Kersten McCall (2010); András Adórian (2009), Vincent Cortvrint (2009); Wil Offermans, Sayalonga-Spain (Flute Summer Course 2009); Jaime Martín, Lisbon (*Fundação Calouste Gulbenkian* 2008); Carin Levine, "International Summer Course for New Music" (Darmstadt 2008) & Rheinsberg (Musikakademie Rheinsberg 2005) & "Jeunesse Moderne", (Chambéry, 2004); Irmela Bossler (2004); Félix Renggli (2004); Carlos Bruneel (2003)